

What I See

Key: C

Based on the Elevation Worship album "LION"
www.praisecharts.com/77991

Steven Furtick, Chris Brown,
Jason Ingram & Pat Barrett
Arr. by Grant Wall
Orch. by Daniel Galbraith

♩ = 148

Cunis.

mf El. Gtr. solo

1 Intro

mf SOLO Do you see what I see?

C(no3)

5

Do you see what I see?

mf 1. Oh
ALL (2. Oh)

C(no3)

9

2 Verse

I see light - ning and I hear thun - der.
I see signs and I see won - ders.

C (no3)
mf

13

Some - thing stir - ring six feet un - der.
I see bursts of liv - ing col - or.

F (no3)

17

2Xo

2X - add harm. (cues)

Dead things com - ing back to life a - gain. I be - lieve there's a - bout to
Dead things com - ing back to life a - gain. I be - lieve there's a - bout to

C
G

F (no3)

21

be an-oth-er res-ur-rec - - tion.
be an-oth-er res-ur-rec - - tion.

C

24

1. 2. 3 Chorus

2. Oh *mf* Come a - live;

N.C.

28

mf Drum breakdown
Play only if no Drums

wake up sleep - er. He is ris - en;

N.C.

32

4 Turn

we are ris - en with Him.

C (no3)

mf

36

5 Verse

Mel. in ALTO
mf 3. Hal - le - lu - jah! It is fin - ished.

C

40

See the grave no bod - y in it.

F (no3)

44

Dead things com - ing back to

48

C
G

This system contains measures 48, 49, and 50. The vocal parts (SATB) enter in measure 49 with the lyrics "Dead things com - ing back to". The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. Chords C and G are indicated below the piano part in measure 50.

life a - gain. I be - lieve there's a - bout to be an - oth - er res - ur - rec -

51

Dm⁷ F

This system contains measures 51, 52, and 53. The vocal parts continue with the lyrics "life a - gain. I be - lieve there's a - bout to be an - oth - er res - ur - rec -". The piano accompaniment maintains its rhythmic pattern. Chords Dm⁷ and F are indicated below the piano part in measures 52 and 53 respectively.

tion.

54

C

This system contains measures 54, 55, and 56. The vocal parts conclude with the word "tion." in measure 54. The piano accompaniment continues with the same eighth-note pattern. Chord C is indicated below the piano part in measure 54.

6 Chorus

Mel. *f* Come a - live; wake up sleep - er.

N.C. C(no3) N.C. C(no3)

58

He is ris - en; we are ris - en with Him.

N.C. C(no3) N.C.

62

Par - a - dise flung wide o - pen.

Am⁷ F

66

He is ris - en; we are ris - en with Him.

70

This system contains the first two staves of music. The vocal staves (Soprano and Bass) have lyrics. The piano accompaniment is in C major, with a key signature of one sharp (F#) and a common time signature. The piano part features a steady eighth-note bass line and chords in the right hand.

7 Chorus

Come a - live; wake up sleep - er.

74

This system contains the next two staves of music. The vocal staves have lyrics. The piano accompaniment continues with the same pattern, but includes a change in harmony to D minor (Dm) and C major (C) for the second half of the system.

He is ris - en; we are ris - en with Him.

78

This system contains the final two staves of music on this page. The vocal staves have lyrics. The piano accompaniment continues with the same pattern, including a change in harmony to D minor (Dm) and C major (C) for the second half of the system.

Par - a - dise flung wide o - pen.

Am⁷ F

82

This system contains the first two staves of music. The vocal staves (Soprano and Bass) have lyrics: "Par - a - dise flung wide o - pen." The piano accompaniment features a treble and bass staff. The treble staff has a key signature change to one flat (F major) and a time signature change to 3/4. The bass staff has a key signature change to one flat (F major) and a time signature change to 3/4. The piano part includes a key signature change to one flat (F major) and a time signature change to 3/4. The piano part includes a key signature change to one flat (F major) and a time signature change to 3/4. The piano part includes a key signature change to one flat (F major) and a time signature change to 3/4.

He is ris - en; we are ris - en with Him.

C G

86

This system contains the next two staves of music. The vocal staves (Soprano and Bass) have lyrics: "He is ris - en; we are ris - en with Him." The piano accompaniment features a treble and bass staff. The treble staff has a key signature change to one flat (F major) and a time signature change to 3/4. The bass staff has a key signature change to one flat (F major) and a time signature change to 3/4. The piano part includes a key signature change to one flat (F major) and a time signature change to 3/4. The piano part includes a key signature change to one flat (F major) and a time signature change to 3/4. The piano part includes a key signature change to one flat (F major) and a time signature change to 3/4.

8 Instr.

Am⁷ C/F C Csus C

mf

90

This system contains the final two staves of music. The vocal staves (Soprano and Bass) have lyrics: "He is ris - en; we are ris - en with Him." The piano accompaniment features a treble and bass staff. The treble staff has a key signature change to one flat (F major) and a time signature change to 3/4. The bass staff has a key signature change to one flat (F major) and a time signature change to 3/4. The piano part includes a key signature change to one flat (F major) and a time signature change to 3/4. The piano part includes a key signature change to one flat (F major) and a time signature change to 3/4. The piano part includes a key signature change to one flat (F major) and a time signature change to 3/4.

94

Am⁷ C F C Csus C

9 Bridge

98

mf Octaves Could you see what I see, that the grave is emp - ty,

Am⁷ C F C Csus C

102

then you know what I know: an - y - thing is pos - si - ble.

Am⁷ C F C Csus C

10 Bridge

Mel.
f If you see what I see, that the grave is emp - ty,

f

Am⁷ C F C C^{sus} C

106

then you know what I know: an - y-thing is pos - si-ble.

Am⁷ C F C C^{sus} C

110

11 Vamp

f Do you see what I see?

Mel. in TEN

Am⁷ C F C C^{sus} C

114

Do you see what I see?

Am⁷ C F C C^{sus} C

118

Detailed description: This system contains measures 118 through 121. The vocal melody is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics 'Do you see what I see?' are spread across measures 118, 119, and 120. Measure 118 starts with a piano introduction. Chords are indicated above the piano staff: Am⁷ (measures 118-119), C/F (measure 119), C (measures 120-121), C^{sus} (measure 121), and C (measure 122, which is the start of the next system). The piano part features a steady eighth-note bass line and chords in the right hand.

12 Vamp2

Mel.
ff I see signs and I see won - ders.

BGVs
f Do you see what I see?

Am⁷ C F C C^{sus} C

122

Detailed description: This system contains measures 122 through 125. It features two vocal parts: a Melody (Mel.) and Background Vocals (BGVs). The Melody part starts in measure 123 with the lyrics 'I see signs and I see won - ders.' and is marked with a forte (ff) dynamic. The BGVs part starts in measure 122 with the lyrics 'Do you see what I see?' and is marked with a forte (f) dynamic. The piano accompaniment continues with the same harmonic structure as the previous system, with chords Am⁷, C/F, C, C^{sus}, and C. The piano part maintains the eighth-note bass line and chordal accompaniment in the right hand.

I see light - ning I hear thun - der.

Do you see what I see?

Am⁷ C F C Csus C

126

Some-thing's stir - ring six feet un - der.

Do you see what I see?

Am⁷ C F C Csus C

130

13 Chorus

134

f Come a - live;

Do you see?

*Am*⁷ *C*/*F* N.C.

f Drum Breakdown
Play only if no Drums

138

wake up sleep - er. He is ris - en;

N.C.

ff

we are ris - en with Him. Par - a - dise

C

f

142

flung wide o - - pen. He is ris -

Dm
C

C

146

ff

en; we are ris - - en with Him.

Dm
C

C

ff

149