

Christ Be Magnified

(based on the Cody Carnes single "Christ Be Magnified")
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Key: A

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& Cory Asbury
Arr. by Dan Galbraith

$\text{♩} = 72$

1. Were cre -
(2. Were the)

1 Verse

a - tion sud - den - ly ar - tic - u - late with a thou - sand tongues to lift one
whole earth ech - o - ing His em - i - nence, His name would burst from sea and

6

cry, sky. then from north to south and east to west we'd hear
From riv - ers to the moun - tain tops we'd hear

9

1

Christ be mag - ni - fied.
Christ be mag - ni - fied.

2. Were the

A
E

E(4)

A

D

12

2

A (E.G. lead)

15

2 Chorus

mel. O Christ be mag-ni-fied, let His praise a-rise. Christ be mag-ni-fied

A

A sus B

D²

Esus

F#m⁷

Esus

17

in me. O Christ be mag-ni-fied from the al - tar of my life.

D² A Asus B D² Esus

20

2nd X to Coda

Christ be mag - ni - fied in me.

F[#]m⁷ Esus D² A E

23

3 Verse

DUET 3. When eve - ry crea - ture finds its in - most mel - o - dy and ev - 'ry

D² A⁵ D²

26

hu - man heart its na-tive cry. O then in one en - rap - tured hymn of praise we'll sing

A⁵ A C[#] D² A C[#] D²

29

D.S. al Coda

Christ be mag - ni-fied.

A E E(4) D²

33

Coda

in me. I

D² D E(4) F[#]m⁷ A C[#]

36

4 Bridge

won't bow to i - dols, I'll stand strong and wor - ship You. If it puts

D² Esus

41

me in the fi - re, I'll re - joice 'cause You're there too. I won't

F#m⁷ A C#

43

be formed by feel - ings, I hold fast to what is true. If the cross

D² Esus

45

brings trans - for - ma - tion, then I'll be cru - ci - fied with You 'Cause death

47

F#m7 A C#

is just the door - way in - to res - ur - rec - tion life. If I join

49

D2 Esus

You in Your suf - f'ings, then I'll join You when You rise And when You

51

F#m7 A C#

re - turn in glo - ry with all the an - gels and the saints. My heart

53

D² Esus

will still be sing - ing, my song will be the same.

55

F#m⁷ Esus

5 Chorus

57

O Christ be mag-ni-fied, let His praise a-rise. Christ be mag-ni-fied

A Asus B D² Esus F[#]m⁷ Esus

This block contains the musical notation for the 5th Chorus, starting at measure 57. It features a vocal melody in treble clef and piano accompaniment in bass clef, both in the key of A major (three sharps). The lyrics are: "O Christ be mag-ni-fied, let His praise a-rise. Christ be mag-ni-fied". The piano part includes chord markings: A, Asus B, D², Esus, F[#]m⁷, and Esus.

60

1

in me. O Christ be mag-ni-fied from the al - tar of my life.

D² A Asus B D² Esus

This block continues the musical notation from the previous system, starting at measure 60. It includes a first ending bracket labeled "1" above the vocal line. The lyrics continue: "in me. O Christ be mag-ni-fied from the al - tar of my life." The piano part includes chord markings: D², A, Asus B, D², and Esus.

Christ be mag - ni - fied in me.

63

64

Chords: F#m7, Esus, D2

This system contains measures 63 and 64. The vocal parts (SATB) sing the lyrics "Christ be mag - ni - fied in me." The piano accompaniment features a melody in the right hand and a bass line in the left hand. Chords F#m7, Esus, and D2 are indicated above the piano staff.

O Christ be mag - ni - fied from the al - tar of my life.

65

66

Chords: A E, F#m7

This system contains measures 65 and 66. The vocal parts sing the lyrics "O Christ be mag - ni - fied from the al - tar of my life." The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. Chords A E and F#m7 are indicated above the piano staff.

Christ be mag - ni - fied in me.

67

68

Chords: A C#, Esus, D2, A

This system contains measures 67 and 68. The vocal parts sing the lyrics "Christ be mag - ni - fied in me." The piano accompaniment concludes the piece. Chords A C#, Esus, D2, and A are indicated above the piano staff.